CLARA HEVIA

EMC

www.clarahevia.com | claraihevia@gmail.com | Height: 5'0" Vocal Range: F3-D6 (Belt/mix to C5, Legit to D6 above high C)

NATIONAL TOUR

CATS	Booth singer/Swing	Troika Ent./Crossroads Live	Kim Craven,
	(u/s Grizabella, Jellylorum, Sillabub - perf. all))	Jonathan Gorst

REGIONAL THEATRE

AS YOU LIKE IT (upcoming)	Celia	Commonwealth Shakes	Steven Maler
THE WINTER'S TALE	Perdita	Commonwealth Shakes	Bryn Boice
KING LEAR	Cordelia/music captain	Saratoga Shakespeare Co.	Wesley Broulik
A MIDSUMMER NIGHT'S DREAM	Hermia (Stage2)	Commonwealth Shakes	Victoria Townsend Parise
MACBETH	Second Witch/Lennox (S2)	Commonwealth Shakes	Bryn Boice
MADE YOU LOOK	Wren	Lyric Stage Company (LBS)	Alexandra Smith
PARTY BOTS	Quinn/Others	Lyric Stage Company (LBS)	Alexandra Smith
HENRY VI PART II (A.R.C.)	Suffolk/Old Clifford	Commonwealth Shakespear	e Co. Bryn Boice
RICHARD III	u/s Prince Richard (York)	Commonwealth Shakespear	e Co. Steven Maler

UNIVERSITY & EDUCATIONAL

PRIME REAL ESTATE	Mara	West 4th Stage Co./NYU	Alisha Sheth
ASSASSINS	"Squeaky" Fromme	New England TheatreWorks/BCT	Burgess Clark
CABARET	Fraulein Kost	New England TheatreWorks/BCT	Danielle Ferland
MEA CULPA (new musical)	Lena	SCHMUTZ/New York University	El Yurman

CONCERT WORK

MY FAIR LADY ON THE RIVER	Ensemble/feat. dancer	JWM Productions	Jarrett Winters Morley
THE PRETTY GOOD GATSBY	The Green Light	The Hearty Meal Theatre Co.	Rachel Sabo-Hedges

EDUCATION

COLLEGE/PROFESSIONAL TRAINING:

- New York University, Steinhardt School: B.M. in Vocal Performance/Music Theatre
- Commonwealth Shakespeare Co. Apprenticeship Program
- Saratoga Shakespeare Young Theatre Professional Company/Acting Internship

ACTING: Matt Lytle, Jess Bashline, Meg Bussert, Michael Byrne, David Alpert, Sarah Koestner (MVM), Paul D'Agostino (Linklater).

VOICE: Kevin Michael Murphy (lessons); Stan Tucker, Alexander Gemignani (coaching)

DANCE: Maximilien Baud, Katelyn Prominski, Germaine Salsberg, Nicole Soriano, Elana Harvey, Andrea Markus, Cristobal Marquez, Maria Malanga. **STYLES:** Ballet, tap, jazz, modern, contemporary, theatre dance.

SPECIAL SKILLS: Musical: experienced singer (incl. classical/art song repertoire), sight reading/music reader, beg. piano & ukulele. Other: Teaching, TYA and community outreach experience (CV available upon request). NASM-CPT, AFAA group fitness cert., CPR/AED certified. Shakespeare training, basic armed & unarmed combat experience, talking very fast, talking in "baby voice." MA Driver's License, US Passport. Local Hire: Boston, MA; NYC, NY. Languages: conversational Spanish.